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FEATURE
DATE RAPE: No means No!
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NEWS
Job security an issue for senior tutors
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medium II

ERINDALE COLLEGE STUDENT NEWSPAPER CIRCULATION 7 000 MONDAY NOVEMBER 11, 1991 VOLUME 18 NUMBER 9

Chem Spill Clears Building

South Building evacuated after a dozen chemicals spilled

photo by Geoff Scott

A member of the Mississauga Fire Department's Hazard Materials Reponse Unit is scrubbed down by two firefighters after neutralizing the toxic chemicals involved in Thursday's spill. Classes in the South Building were disrupted for several hours while emergency crews dealt with the problem.

by Steve Viau

Last Thursday, November 7th, a chemical spill occurred in research lab 5025 in the science wing of the South Building. Dr. Juris Strautmanis, a lab instructor and research assistant, was transferring a box of about 2L of a variety of chemicals from the storage fridge to one of the fume hoods when the bottom of the box ruptured, spilling the chemicals.

The lab maintains a list of the various chemicals that are stored there, however this box was labelled in such a manner that it may have contained any number of up to twenty different chemicals, all of which were organic. This means that they are all potentially toxic and potentially volatile individually, let alone when a chemical soup is created with unknown ingredients in unknown amounts.

Fumes instantly began to appear, and due to the uncertainty surrounding the situation the floor was immediately cleared and sealed off. Clive Horsfall, the Director of Technical and Research Services, shut down the ventilation system for the entire building, while leaving the fume hoods in the lab operating in an attempt to prevent any fumes from getting into the inside air. He also called down to the Chemical Safety Officer at St. George to apprise them of the situation, and request assistance. Upon being informed that help from downtown would be

Please see Spill...page 3.

NEWS

NEWS IN BRIEF

REMEMBRANCE DAY CEREMONY

On Monday November 11tb, 1991, a Remembrance Day Ceremony will be beld in tbe Erlndale College Art Gallery. Tbe ceremony is open to everyone, and will be as follows:

10:45 a.m. -	Everyone invited into tbe Art Gallery
10:53 a.m. -	Call to order by Mr. C.R. Horsfall
10:54 a.m. -	Remarks by Mr. P.J. Taggart
10:56 a.m. -	Reading of 'Flanders Fields' by Lloyd Anlng, ECSU Presldent
10:58 a.m. -	"Last Post"
11:00 a.m. -	One minute of silence called by Mr. Taggart
11:01 a.m. -	"Reveille"
11:02 a.m. -	Reading of poem by Marion Price, SAC Erindale Chairperson
11:05 a.m. -	End of Ceremony

AWARD WINNING AUTHOR LECTURES

On Tuesday, November 12tb, Canadlan author Llnda Hutcbeon will present a special lecture entitled *'Risky Business: The Perils of Irony'* at 7:30 p.m. In the Council Chambers. The event is being sponsored by the Humanities Division as a 25th Anniversary event, and admission is free. Tbere will be an informal reception in tbe Art Gallery immediately following tbe presentation. Everyone is welcome to attend bowever you are asked to call Campus Relations at 828-5214 to reserve a space.

Hutcheon is an English professor at St. George, and is a Fellow of tbe Royal Society of Canada as well as currently holding a Connaught Fellow. Tbe award winning author's most recent books include *'The Canadian Postmodern'* (1988) and *'The Politics of Postmoderism'* (1989).

LATE NIGHT SHUTTLE STARTS SLOW

Tbe new late nigbt sbuttle bus is off too a slow start. Although it has only been in operation for a week it is on a one month trial basis, so each day is important. Tbe new shuttle, which runs Monday through Thursday, leaves Erindale at 8:30 p.m. and returns from St. George at 9:30 p.m. So far it has been averaging about 20 students for the trip from St. George to Erindale, however the Erindale to St. George portion of tbe journey bas only been used by about 5-6 students each night. Considering the $100 cost to the college per night it would seem more practical for students to simply wait for the later bus.

POOL TOURNAMENT AT PUB

On Monday November 18th there will be a doubles pool tournament at the Blind Duck. There will be cash and other prizes to be won. The entrance fee is $2.50 per single, and $5 a team, and the sign up sheet is at the bar in the pub.

Senior tutors want more

by Karen Kwan

In its October meeting, the Erindale College Council voted in favour of a motion that supports the University of Toronto Faculty Association (UTFA) proposal to standardize the hiring, evaluation and promotion of tutors and senior tutors whose sole responsibility is to teach. The UTFA proposal addresses two main issues: the process of search and hiring of tutors should be more rigorous and formal, and a greater degree of permanency should be offered to tutors.

Presently, tutors work on a year-to-year contractual basis while senior tutors renew their contracts every five years. If a contract is not renewed due to fiscal cuts and/or academic planning, the tutor must leave - without the benefit of job protection that professors have.

For example, a senior tutor in the Spanish department at Erindale had to leave after fourteen years of teaching at the U of T. Her contract was not renewed. "Professors have a career path, security and tenure. Tutors don't. It's some sort of defective job security. Tutors shoud be valued for their teaching, especially since they have a heavier teaching load than profs," said Guy Allen, the main author of the UTFA proposal document. Allen is a senior tutor at Erindale College and the Transitional Year Program on the downtown campus.

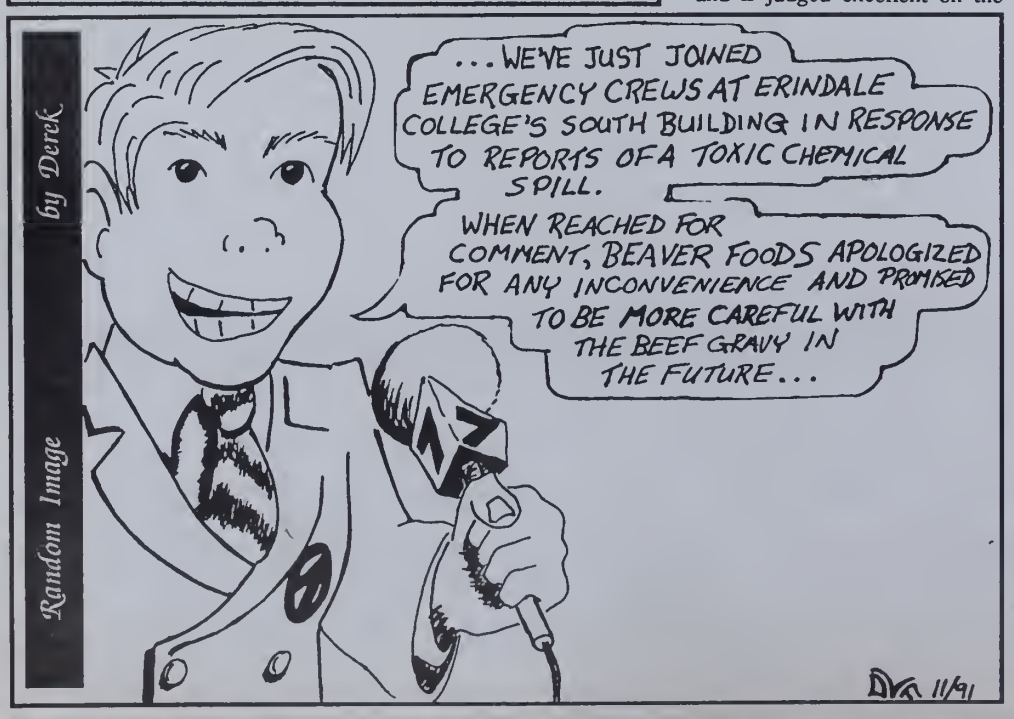
Others who worked on the UTFA paper are Judith Poe, a chemistry professor at Erindale; Helen Rosenthall, a Scarborough College professor; Bill Nelson, Professor Emeritus of History; and David Clanfield, Associate Chair of the French department. According to Allen, the paper also proposed that "after eight years of teaching at the university, a person should be given a hearing and if judged excellent on the basis of work and evidence to continue, should be given job security and taken off a year-to-year contract." Such job security means a lifelong career at the University until retirement or dismissal with just cause. In contrast, the Yip report, written by Cecil Yip, a U of T professor of medicine, favours a contractual arrangement for those in the teaching-only stream. Said Allen, "The Yip Report makes tutor status worse. Tutors already put up with a lot of attitude and not much respect. They get second-class citizen treatment. When a person's sole responsibility is to teach and he or she is treated shabbily, that indicates the quality of teaching. It's shocking for a university to claim excellence when there really are no standards at all." While there is a lot of opposition to the UTFA proposal, there is also a lot of support from all three campuses, especially from Erindale and Scarborough since these two colleges are comprised of undergraduate teaching.

Presently, the U of T Academic Board is in the process of reviewing the Yip Report. A final reading will decide if various clauses will be included to form a policy, according to Roger Beck, principal of Erindale College and a member of the Academic Board. However, he said, "the Academic Board will have to choose between the Yip Report and other recommendations [such as the UTFA proposal]." Beck personally supports the Erindale motion to endorse the proposed changes to the teaching-only stream. When the Academic Board again debates the Yip Report, Beck will indicate such support.

At the Erindale College Council meeting last month, almost everyone who attended voted to accept the motion. However, present were only fifteen out of two hundred faculty who are all Council members. "I don't know if the rest of faculty share the same feeling [to support the motion], but I doubt if it's unanimous support. But most tutors most certainly support it - why wouldn't they?" said Beck.

Currently at Erindale, there are sixteen tutors in total, who usually teach large courses with three or four sections each. There are nearly 7,000 students at Erindale. University-wide, tutors make up 10% of faculty and earn $30,000 or less.

"There is not a large number of tutors but tutors do fill a vital teaching need in Erindale's programmes, especially in sciences, languages and commerce. Tutors have considerable responsibilities and very important teaching functions," said Beck. Proportionately, Erindale has the highest number of tutors. The Academic Board must consider the impact and importance of tutors at the University of Toronto before implementing any policy - it should be noted that last year, tutors won teaching awards at all three campuses.


Random Image by Derek
...WE'VE JUST JOINED EMERGENCY CREWS AT ERINDALE COLLEGE'S SOUTH BUILDING IN RESPONSE TO REPORTS OF A TOXIC CHEMICAL SPILL.
WHEN REACHED FOR COMMENT, BEAVER FOODS APOLOGIZED FOR ANY INCONVENIENCE AND PROMISED TO BE MORE CAREFUL WITH THE BEEF GRAVY IN THE FUTURE...
DVG 11/91

Graduate vies for City Council

by Bruce Dust

Tim Power is a former Erindale College student who graduated in 1985, with a four year specialist degree in Crime and Deviance. He was the Sports Editor for the medium II for 1982-1983, and still maintains relations with Erindale as he is involved with our football team.

The main platform in Mr. Power's campaign for Ward 8 councillor is based on his concept of the right balance. By this Mr. Power hopes to provide the residences of Ward 8 with a good balance of communication and smart decision making.

Communication comes from Tim's years as a coach of football and lacrosse, which he feels will benefit him in keeping Ward residents informed. In order to keep residents informed, Mr. Power pledged to do whatever is required, even going door to door, because as he sees it now, there is not a good understanding of the issues.

The second part of Mr. Power's campaign brings around effective decision making. With his experience in corporate finance and in running his own business in the Ward, Tim hopes that this experience will enable him to make tough decisions which are required to stretch our tax dollars. First on Mr. Power's agenda is to enact a freeze on the wages of all elected municipal officials. Another way to help stretch our tax dollars and put them to better use is to eliminate duplication in the City Bureaucracy. Although he was at a loss to name a specific example, there surely is some which is currently wasting tax dollars.

With this balance, Mr. Power hopes to provide effective leadership and decision making for the Ward. With 80% of the 14000 Erindale College alumni residing in the ward, and Mr. Power's involvement with the College in times past and present, Mr. Power is hoping this strategy will push him over the top.

NEWS

Spill dealt with efficiently

continued from cover...
approximately two hours in arriving it was decided to call in the Mississauga Fire Department to handle the clean up.

Within minutes three engines appeared on the scene, with three more following a short time later. Quickly appraising things, it was decided that the Fire Department would neutralize and clean up the spill anbd Erindale College would subsequently be responsible for its disposal. Mississauga Fire Department District Chief Gary Cross explained that it was a fairly routine procedure, however since the exact nature of the problem was indeterminable they wanted to take no chances. Having queried Horsfall as to the certainty of the fumes being completely contained within the lab, and not recieving an absolute guarantee that there could be no leakage, Cross ordered the entire South Building evacuated.

Four firemen then donned full body environmental protective suits and with the assistance of Professor Ulrich Krull, Head of the Chemistry Department, and Professor Ian Stills, in whose lab the spill occurred, it was determined that the most efficient procedure would be to spread ammonia on the spill, neutralizing the acidic chemicals. An absorbant powder was then spread on the spill enabling the firemen to safely pick it up. The firemen were then neutralized twice to ensure their personal safety and so that no chemicals were exposed to any bystanders.

Strautmanis mentioned that not knowing what you are dealing with necessitates the precautions because you wouldn't want to get any of the chemicals on your skin, nor would you want to breathe in any of the fumes. Because the chemicals are all organic they react with water, and among the possible bi-products could be hydrochloric acid.

The chemicals are stored in a special scientific fridge due to their organic nature to reduce the chances of decomposition, and because of their low boiling points. Stills explained that the fridge had been examined that morning and it had been determined that a new fridge would be needed, so the chemicals were being transferred to be assessed later that day.

Biology student Ray Rama, one of the evacuees, was impressed with the response, and the efficiency with which the situation wa handled by everyone concerned. He commented that considering they didn't know what they were dealing with it was better not to take unnecessary chances.

There were no problems, however the campus police stressed that any situation on campus should be dealt with by calling them first so they can offer the proper assistance.

photo by Dave Martin

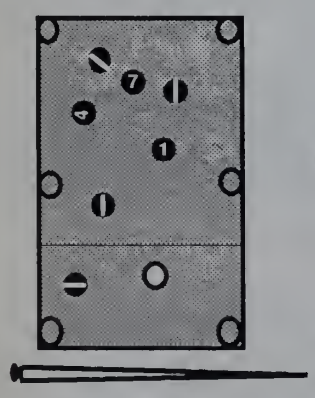
Dr. Juris Strautmanis and Professor Ulrich Krull examine the list of possible chemicals spillt.

photo by Dave Martin

This 1928 classic fire engine showed up-to help save the day.

photo by Geoff Scott

A firefighter brings out the remnants of the toxic chemical spill.



DOUBLES 8-Ball TOURNAMENT
Monday November 18th
at the Blind Duck
Cash and Prizes to be won!
Cost is 5$/team
Double elimination
Sign up at the bar
as a team or a single

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Ladies' Night

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Editorial

Medium II

Students informing students

Since 1974 — Since 1974

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Word of the week

Antediluvian: *noun*- Utterly out of date, (referring to the time before the Flood);an old-fashioned person who is reluctant to change or innovate; an aged person.

staff

Contributors:

Julie Rezvani	Alana Bames	
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Paul Paradine	Peter Croome	Mike Gallagher
Karen Kwan	Bruce Dust	Michelle Joy Richardson
Ron Gable	Tara Fitz-Andrews	

I would like to thank everyone for coming out to the first and last ever *medium II* invitational dinner at Zack's - I hope you're still not sick by the time you read this, Melanie... Dave, Dave, Dave. Thank you for redoing the Talking Heads, even a small reference to Remembrance Day is important - but no thank you for bringing in the Carlsberg Light. Your weekend, I realize, but you must also realize, of course, that this means war... Why is it I am the only one to fill up that stupid water filter jug? (No, it's not because you let me, Geoff...) Aside from the food and atmosphere however, Zack's was OK, I think. It was good to get everyone all out together for once (Sorry, Caroline). I promise for Christmas we will try to get something good together - start thinking about it now, guys... Blinds are really expensive, you know... I honestly am impressed with the entire Editorial Board. It is 7:30 pm and almost everyone is done! Can we set the *medium II* record, for earliest finishing time? Will the issue be mistake free? Will it come out before twelve o'clock? And perhaps the most important question - will Chris get to bed at a reasonable time? Read on MacDuff... And the exact time the flat box was closed (confirmation will come next week...10:58 pm!!!!!!! Congratulations guys. You all did an outstanding job.

Erindale: "Real, real, *real* trouble"

The fact that Ontario's universities are being hard hit by budget cuts is a surprise to no one. The matter of what our university will be forced to do to make up those cuts is an entirely different matter.

At the Erindale College Council Meeting last Thursday we were given perhaps our clearest look at the economic pressure the University of Toronto faces. The University is currently under a six-year stringent budget plan that already calls for a 1% base cut per year, which is passed on to each individual college. Now on top of that, thanks to a $2 million recall of university funding by the Rae government, Erindale College is required to find an estimated $130,000 to supply as its part of the cuts, in this year's already allocated fiscal budget.

Erindale College already has the belt-buckles drawn pretty tight. As Principal Beck mentioned, any cuts that are made are no longer frills or extra benefits. Every cut made, such as the discontinuation of the Native Studies programme or the axing of the Spanish department, costs students something valuable.

Beck suggested a number of ways that the cuts could be made, including not replacing retiring staff, lower funding for campus development and upgrading, or even using the money set aside for emergency problems. However, he emphasised that because contractual obligations must be met, non-contractual obligations such as TA's would be the likely sacrifice. One-hundred and thirty thoudand is enough money to pay for the salaries for six courses, and also is enough for 4500 hours of TA assistance (according to Beck). Are we to sacrifice the students once again?

Administrators must keep in mind that educating students is why they are here. Students can neither learn everything straight from textbooks, nor gleam every bit of information from a dry, theory-based lecture. The system requires both theory, from lectures and texts, and practical aspects, from labs and tutorials. If one aspect is left out, many times the other falls with it.

Administration should not bear all the blame because it is our Provincial government who is reneging on their educational responsibilities. Assigning a low funding level hurts education, but recalling part of those funds is simply shameful. To make matters worse, next year's provincial allocation to universities is expected at two or three percent. In these times of financial crisis, our administration must show some very careful financial planning, in particular if they are to care about their lifeblood, the students. If we don't, both the students and the university will be, as Principal Beck said, "in real, real, *real* trouble".

LETTERS

medium II welcomes letters to the editor on any issue. Letters must be typed or printed legibly and writers are encouraged not to exceed 300 words in length. Content which is judged to be libelous, sexist, racist or homophobic will not be published. Letters may be edited for brevity, but it is standard *medium II* policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Some Letters may be held back due to space limitations. Mail can dropped off at our office in room F18 of the Crossroads Building or through Campus Mail in the South Building.

Letter of the Week

Have we considered the humble, fluffy animals?

Dear Editor,

I am writing to express my immense disapproval over the devastating repercussions caused by the erection of the new Kaneff Centre on Erindale College campus.

I have always been rather proud to attend school in such a naturalistic environment; en route to class, one could anticipate crossing paths with cute little squirrels, twittering bluejays, cuddly rabbits, even the occasionally graceful deer. Yet now the wildlife at Erindale is in havoc, and is even under threat of utter extinction. This, all because of the brutal and uncaring decision to construct the Kaneff Centre.

I seriously wonder if anyone ever stopped, along the road to progress, to give some thought to the plight of the innocent, vulnerable creatures who set claim to this land long before U of T administration came along. Did even one member of personnel consider these humble, fluffy animals? I doubt it very much - after all, more of them were willing to put up impressive amounts of blood money to destroy the environment, replacing it with a hideous mass of cold concrete and impersonal steel.

Now, because of the greed of the human education system, many baby rabbits are fleeing our campus, looking for "daddy" (who for all they know has expired under some steam roller's huge wheel of death) and wondering what happened to the quiet comfortable place they once called home.

I encourage all Erindale College students and faculty who sincerely care about the preservation of the precious environment - including the lives of soft little creatures - to boycott this new structure of destruction and refuse to enter its doors. An even better idea that will help to postpone the Kaneff Building's grand opening date is to actively encourage the verbal garbage of those rowdy, and sexist construction workers when you pass them. This will hopefully lull them into a false sense of security, as they will effectively be convinced that we enjoy the harassment, and then (this is the good part) when they really start to get out of hand, enough people will complain such that their contract will be instantly terminated. (Score: protectors of good and right - 1, demolishers of said good and right - 0).

I urge all of you concerned characters to band together and save this world before we are all damned to hell in the next.

Sincerely,

I. Mana-Lien

Perspective

Municipal Vote '91: Hazel seeks re-election

Hazel McCallion

Hazel McCallion is 70-years-old and has lived in "Mississauga" since 1942. McCallion is our current Mayor and is also an avid fisherman.

Wires: Do you have any political party affiliation?
McCallion: No. I'm basically conservative with a liberal point of view and a great social conscience - but I haven't been able to work the Reform party in yet!
Wires: With a 'reformist attitude'?
McCallion: That's a good one. Thank you that's great. Now I have all four federal parties.
Wires: Mississauga residents are incensed by the Provincial government's decision to extend the life of the Britannia landfill site. What is your opinion on the problem?
McCallion: Well, what concerns us is that when the Britannia landfill was established it was under the Environmental Protection Act. The citizens at that time in the area were upset at the choice, so the City of Mississauga went through a lot of work to ensure that it would only be open for twelve years. We then entered into an agreement with the region of Peel so that it would close after twelve years, and then it would be designed as a golf course. People bought their homes nearby, assuming it would close after twelve years. We also established that Brampton would take the next site, so you see, all of Brampton's garbage comes to Mississauga right now - they don't have a site. We did a number of assessments to determine a new site, but the government invalidated them. We were told to set up a temporary site by David Peterson, but then the NDP and Ruth Greer, Minister of the Environment said stop the whole process. So we had spent $8 million of the taxpayers' money and were still nowhere. Now they are trying to issue an order to extend the Britannia site. They are a new government breaking faith with the people.
Wires: So what are we supposed to do with our garbage?
McCallion: Britannia will obviously have to have another lift to it. Ms. Greer had even signed a document that was eventually leaked that said there would be two lifts to Britannia, but when it was presented to the House, it was only one lift. Sadly, it's going to require two lifts because we don't have a site ready, and they certainly won't, so we're stuck. I think it's an irresponsible decision. The only kind comment I can make about Ms. Greer is that she doesn't know what she's doing, and she's doing it very well.
Wires: As Mayor, you obviously don't have a lot of say of education in Mississauga, but how do you feel personally about the state of education in Mississauga?
McCallion: It's good. You read all sorts of articles that say education in the region of Peel is supposed to be as good as others, but what the educational system has to discuss is first of all, we need an economic strategy for this province. The educational system must be ready to adapt, process, bring into operation the necessary human resources required to bring in that strategy. Much of it should be trades work. We have too many lawyers, accountants, dentists and we need more carpenters, bricklayers, etc.
Wires: Recently City Council has proposed a bus corridor at a cost of over half-a-billion dollars. Why do we need such an expensive transport system?
McCallion: It is a very long range project, and if new ideas come forward we'll look at it. There has been very extensive research done on this idea. Many people say 'Why don't we put in a subway?' but I don't think there will be too many more subways built. It's too costly to go underground. It has to be above ground. Yes it's a lot of money, but it will only proceed if the province pays for 75%, which is what they subsidise transit - but with the problems they're running into, well...
Wires: $9 billion worth of problems.
McCallion: But if it goes through it will be slowly, using a building block approach. We're going to improve our transit throughout the city, for example, by using HOV lanes (high occupancy vehicles), like we're going to do on Dundas near Dixie. These lanes would be used for cars with three people or more, and that's it. We will eventually do that to all our major arterial roads, and these will feed into the busway. It is the best system we will see, but it will cost a lot, so much of the remaining 25% will be charged to new development - the new lot levy fee. New development must pay its own way.
Wires: A while ago, municipalities were allowed to set their own 'Sunday shopping' laws. Are you for or against Sunday shopping?
McCallion: First of all, I believe Sunday shopping must be decided by the province. You can't have municipalities deciding because we're too intertwined. You can't have the shops open in Mississauga, closed in Etobicoke, Toronto - it's a definite problem. As far as Sunday shopping is concerned, you either close it down completely or open it up completely. It's interesting how some stores are open, and they're not really "necessities", and secondly, we don't seem to mind sports on Sunday, which causes people to work - which is the argument we're talking about, working on a Sunday. BUT this also means the City must be open on a full-time basis, and this means more police, transit, and by-law enforcement, which is going to cost the taxpayers money. I hope they realize that.

"I don't think there are any first class or second class provinces in this country. If you start doing that, you really are in trouble. I really believe far too much time has been spent on the Constitution and not enough on the economy. If we don't get our economy turned around we are not going to need a constitution."

Wires: What is your opinion of the current constitutional debate, that seems to be intruding on every aspect of our life?
McCallion: I think the Meech Lake episode was the worst type of consultation communication that I've ever seen. I think it's going to go down in history as the least democratic of any process we brag about. I think with this round there has been far more consultation with the people. Mr. Mulroney I think, has learned his lesson. You can't push people into a steamer and tell them what to come out with. It was an absolutely despicable and disreputable act for any Prime Minister of any country. It was really sad.
Wires: What about the Quebec issue?
McCallion: I hope there will be no special privileges given to any province. I don't think there are any first class or second class provinces in this country. If you start doing that, you really are in trouble. I really believe far too much time has been spent on the Constitution and not enough on the economy. If we don't get our economy turned around we are not going to need a constitution.
Wires: Can municipal level government play a role?
McCallion: Yes! I think the cities have decided we can no longer depend on the federal and provincial governments to determine our futures. However, we're only children of provincial legislation, so we have to follow those guidelines.
Wires: You've proposed a number of items, yet municipal governments are required by law to have a balanced budget. How can we pay for all these proposals?
McCallion: Fiscal constraint is the key. We had a new city manager come in six-years-ago and implimented a whole new management plan - reduced twelve departments to six, coordinated them and got them under closer knit administration. We have reviewed all our services, and we haven't borrowed money for over fourteen years even though we've built all these facilities. We also only owe one debenture, which we can't pay off until 1996 - we have the money, we just aren't allowed to pay it off. By 1996 we will be a debt-free municipality, which is unheard of in Canada.
Wires: It was George Bush who said a while ago "Read my lips - no new taxes". What are your lips going to be saying, especially after the election if you are elected?
McCallion: I will not promise the citizens that the taxes won't go up because we don't have total control over that. I'll tell you why. The welfare paid to refugees is on our property tax. We have no control over that. That's the federal government mismanaging the refugee issue. Court security is on our tax bill. We have to provide police protection for provincial courts. I don't think we should be doing that. There is also pay equity, a very major cost. Unemployment insurance and OHIP on employers' payroll cost the City $375,000. Gasoline tax increases increases our transportation and public works costs. People don't seem to appreciate these factors.

Mayoral candidate Hazel McCallion.

Wires: What do you see as the future of Mississauga?
McCallion: I see a bright future for Mississauga because of our financial status. If we continue with a program of 'pay your way' - that's our motto, pay your way, don't borrow and wait until you have the money to do it - we can have a very vibrant and successful city. We have been setting aside reserves for the replacement and maintenance of our facilities, and not many municipalities do that.

Hazel McCallion's final word: Sound financial planning will be the success or failure of Canadian cities. The States have forgotten about that and look at their infrastructure. We're ideally located, with the international airport in our midst, so if the province can develop an economic strategy, Mississauga can be an economic leader, leading the way. We are what we are because of the community, and with a continued effort from them, we can stay that way, and I hope to lead us towards that.

The Mayoral interviews conclude on page 6...

Municpal Vote '91: November 12

Of Kings and Clowns

Aministration: For having the organization and ability to safely evacuate the South Building during the chemical leak last Thrusday. It is comforting to know that if it were a serious emergency that the proper precautions would be taken. One fault however - the Campus Police should have been asked to assist.

Radio Erindale: For playing a ten second version of the Canadian national anthem at the end of their programming day. Either play the anthem in its entirety or don't play it at all. Playing one chorus just doesn't cut it.

Talking Heads

Have you thought about Remembrance Day, and will you be observing it?

Peter Askew
"Not in any other way than coming to school. I thought about it a little bit, but only banks and governments are closed, and that's because people didn't do anything about it when it was a real holiday."

Mariko Uda
"This morning I was listening to a Remembrance program on CBC. I'm also Japanese, so I can identify with it in that way. I've been thinking about what people went through."

Perspective

The Mississauga mayoral race goes to the wire

Glenn Dean

Glenn Dean has lived in west Toronto for most of his life and is 33-years-old. Dean moved to Mississauga in 1980 and is a self-professed "marketeer, a self-employed businessman" who owns an 'adult' video store.

Wires: Do you have any political party affiliation?
Dean: No. I have a basic grass roots understanding of Canada and that's all I need.
Wires: Recently Mississauga residents have been in an uproar over the Ontario government's demand to extend the life of the Britannia garbage dump. What is your opinion on the problem?
Dean: I consider Britannia a victim of bad government. Because of bad government we have people ready to move in beside a dump. It is extremely necessary to have the key services in Mississauga.
Wires: Can we solve the problem?
Dean: Find a dump in the Mississauga region that can be put towards that purpose only - being a dump site. However, this may mean we have to sacrifice some cost and our society can't have everything they want at the same time either. The dump has to be done - we have to put one somewhere. We must have a place somewhere in Mississauga.
Wires: How do you feel about the state of education in Mississauga, at both secondary and post-secondary levels?
Dean: A good education is necessary for promoting good citizens, but we are living in a time of 'less'. Less money, less resources, just 'less'. Just because we have a good education doesn't mean we have to have higher costs. We can keep the same level of education without increased cost if people put in more commitment. If we have more commitment, we have a better system without more money being spent. The teachers, principals, etc. all have to be willing to do that little bit extra to keep our current level of education in a time of restraint.
Wires: A proposal has recently come to City Council on the topic of a bus corridor for Mississauga but at a very high cost, potentially over $500 million. Do we need it, and can we afford it?
Dean: Part of the problem with it lies within the cost. The Ontario government is expected to pay 75% of it, yet I don't see how they can do that when they can't even balance their budget. But the key is that Mississauga taxpayers are provincial taxpayers too. The current Mississauga government is just passing off the buck to the provincial government, yet if we don't pay municipally, you can as sure as hell bet that we are going to pay for it in our provincial taxes. I think it should be dependent on our non-fiscally responsible government to pay for it.
Wires: But what about the actual idea? Do you approve of it?
Dean: I tend to favour a subway system - still a high cost, but of more use. The transitway is a great expense, for something of little use value. I don' t intend to make Mississauga the mass population centre that will need a busway. Mississauga has to preserve its "green" reputation - to leave it an urban Mississauga.
Wires: The municipalities were recently thrown the power to make "Sunday shopping" laws in their municipalities. Are you for or against it?
Dean: I feel disappointed about our provincial government, Mr. no, no, no, yes we will have Sunday shopping. I actually think that Sunday shopping is not an issue to many people. It was run pretty poorly by business, because they never had staff, or had few hours, or weren't even open! It was so unreliable - half open, half closed - it was really frustrating. People should have the choice - and that is actually the key to my platform, less rules, less regulation and most importantly, less government. We are all a victim of too many rules. Take seat belts, for example - we are forced to wear seat belts or we are fined. If I feel I'm in danger, I'll put it on. Otherwise, I feel it should be my choice.
Wires: What is your opinion of the current constitutional debate? Should municipal level government play a role?
Dean: I think we should all get together as one or give up to the U.S. Quebec is a great place. I really like it. But politicians are more interested in fighting against each other than in being a good government. Canada can be saved but we also have to consider the monetary reality. I'm a capitalist and these are bad times, and they'll just get worse if Quebec leaves. Quebec in Canada makes good financial sense.
Wires: What other platforms separate you from other candidates?
Dean: W-E-L-F-A-R-E. Welfare. We've just got to get these people off their asses and get them to work. It hurt all the levels of government when these people are sitting at home. We can use them for municipal work projects, recycling garbage, street sweeping, whatever we can think of. If we are going to pay these people, why not pay them to work? Paying people at home encourages them to do exactly that - stay at home.
Wires: What about the financial responsibility you were talking about? How would that apply to you as Mayor? Would you raise taxes or reduce services?
Dean: I want to freeze taxes in order to stimulate the economy. A balanced budget is required by the Ontario government for all municipalities - by law they're not allowed to run a deficit. The solution is perhaps to lobby the federal and provincial governments to make Canada as fiscally responsible, and then perhaps we could get something done. Myself personally, I would take a 50% paycut. The Mayor makes over $80,000 and I think that's too much. If people see me taking cutbacks and showing fiscal restraint I would hope they would do the same.
Wires: What do you see as the future of Mississauga?
Dean: Good education, less taxation and government and a good home life.

Glenn Dean's final word: It's a time of less, but we want a better quality of life. I want good government, not irresponsible government. But the most important thing is to vote. Not voting is totally ineffective. Moreover, participate. Society doesn't work in your favour. Work hard, contribute, and make it work for you. We can't expect something for nothing.
Editor's Note: Mr. Dean's photo was not available at press time.

The Mayorial interviews were conducted and compiled by Chris Ovsenny

"That is actually the key to my platform: less rules, less regulation and most importantly, less government. We are all a victim of too many rules. Take seat belts, for example - we are forced to wear seat belts or we are fined. If I feel I'm in danger, I'll put it on. Otherwise, I feel it should be my choice."

Are environmental groups simply boat dodgers of the past?

In 1979, from an executive tower in Auckland, New Zealand, I witnessed a most ridiculous and yet compelling scene. The U.S.S. "Fission" (I have forgotten the christened name), an American nuclear submarine, sailed into Auckland Harbour. This giant war machine was guarded by a flotilla of small police boats. At the same time an armada darted defiantly starboard, aft, port and bow. Rafts, windsurfers, sailboats, canoes, and dories boldly and stupidly tried to get into a confrontation with the mammoth, sea-going, peace keeper. I had watched Greenpeace perform another international media stunt.

Ten years later I sat down to a meeting with seven men in Armani suits and silk ties. The topics ranged from landfills to the misuse of agricultural chemicals. The audience consisted of M.P.P.s and civil servants. The messengers carried "Pollution Probe"" business cards. A year later some of their ideas materialized on the agenda of another meeting I attended. It worked, Pollution Probe got politicians talking about environmental concerns.

Who are these people in the environmental bitching industry? Are they lobbyists or environmental martyrs? Is there a heart-felt zeal to save the seal? Are those crocodile tears they are shedding while wailing for the whales? What drives them to their methods?

Barbed Wires Editorial

Greenpeace: activists of the past?

by Ron Gable

Environmental issues have generated an industry of their own. Corporate imagery, government policy, packaging , advertising, logging, mining — all livelihoods for some — could live or die depending on the momentum of the environmental lobby. It spends a lot of dollars and determines how a lot of dollars will be spent.

Just a couple of weeks ago, Pollution Probe's head office in Toronto sent out a press release; they laid off some employees due to a decrease in contributions and government funding. Could this be recessionary? Call me a cynic but I think there is more to it. Ontario, British Columbia, and Saskatchewan have given their governments to the NDP. The NDP are the champions of the "make 'em pay — nail the corporations to the bankruptcy court wall" environmental policy. The Ontario environmental minister, Mrs. Greer, or is that Mrs. Green, does not need to be lobbied. Who needs to patronize Pollution Probe? It would be like hiring Breschnev to lobby Stalin in order to purge a few Russians.

This brings us around to Greenpeace. Where do these radicals get their support? Would you send money to Greenpeace? Frankly, I think tying oneself to a tree in front of a bulldozer, or playing chicken with a nuclear submarine may be honourable but it is stupid sensationalism. Although these antics get my attention they cause me to question the doer's faculties and ask what they put on their grapenuts.

In the environmental industry's ecosystem, the likes of Greenpeace and Pollution Probe are mutually parasitic. The boardroom lobby of the "pinstripers" from Pollution Probe feeds off the sensationalism and consciousness raising accomplished by the Greenpeace beatniks. On the same issue, Pollution Probe's agenda might read "meeting at ten", while Greenpeace's reads "news at eleven". You could say, (and I will because I think it's such a good line) Greenpeace is the environmental and ecological scream and Pollution Probe is the eco echo. They pick up where the Greenpeace radicals cannot tread, up in the towers that look out over the harbour.

Each of these groups seem to operate in their own world, though they point out that this world hasn't much life left in it. But, do we really need that "ship of fools" sailing the seas spouting off about the whales. They must spend megabucks on these exhibitions. And, who are those rapine artists who climb smokestacks and board moving vessels? Where do they get their training? I admit they draw attention to some nasty issues and they call this their victory. But, isn't it a pyrrhic victory since they alienate a few thousand rational people every time they top the evening news. Maybe that is where Pollution Probe picks up. Perhaps that proves their point.

I do the blue box thing. I have a composter. I buy used text books. I even pick up littered copies of *medium II* from around campus. But send money to one of these groups, not yet. I'm not convinced.

Caught on the fence? Can't make up your mind which kind of environmentalist you want to be? There is always religion. In fact, why not start a new cult. Dress in green robes, naturally fertilize your hair, and sing that great old environmentalist's spiritual hymn: "Biomass my Lord, Biomass. Oh Lord, Biomass."

medium II's Jennifer Tan interviewed a high level representative from each of Pollution Prove and Greenpeace. Jennifer reports that she found her subjects environmental and friendly. Excerpts from these interviews will be recycled in the next edition of medium II.

SHOWER & SHAVE

HOW ABOUT A ONE COLLEGE COLLEGE?

by Desmond Morton
The Erindalian, Tuesday, October 3, 1972.

Without a dissenting vote but with obvious anxiety on the part of college administrators, the Erindale College Council approved the creation of a "one college" study group in addition to the three already developed by Principal Wilson to create separate colleges.

The idea of a "one college" Erindale may involve some radical rethinking, particularly for the institutions founding fathers. A system of smaller colleges was a feature of the original Users Report compiled in 1966. However, many of the original features which might have made a college system attractive have since been scrapped, notably the residence towers which would have formed a nucleus for college community life.

Instead, most development so far at Erindale has produced academic units which will be too expensive to multiply. There is only one set of science labs, only one library, and there will be only one "Meeting Place" and array of sports facilities. Residences, essential if Erindale is to break out of a commuter college life cycle, will be limited for the foreseeable future to the 250 bed townhouse development near the college entrance.

The same financial restrictions which curtailed the existing plans of the college founders will certainly make the multiplication of social and recreational facilities for separate colleges more difficult, if not impossible. Students especially would suffer if limited resources had to be spread thinly among a number of small college systems at Erindale. Although a lot is made of the dangers of a faceless mass of 5 000 students, the eventual Erindale target, a newcomer will find the thousand strange faces in a college almost as bewildering. Real social contact and effective friendships are made in much smaller groups - in classes, within special fields of study, in clubs and teams. The college system would not really help these groups to develop faster and, by arbitrarily splitting students, they might even impede the variety and effectiveness of these contacts.

However, the case for a radical rethinking of Erindale's future structure does seem powerful. A lot of the ideas of the founding fathers, as they would readily admit, simply have not worked out. Most important, the funds for university expansion, which once seemed almost limitless, have now been sharply cut. As a result, much of the structural basis on which a multi-college system could have worked will never be built.

There is now an opportunity for Erindalians to participate in a fresh look at ourselves and our future - this time in the context of a single college.

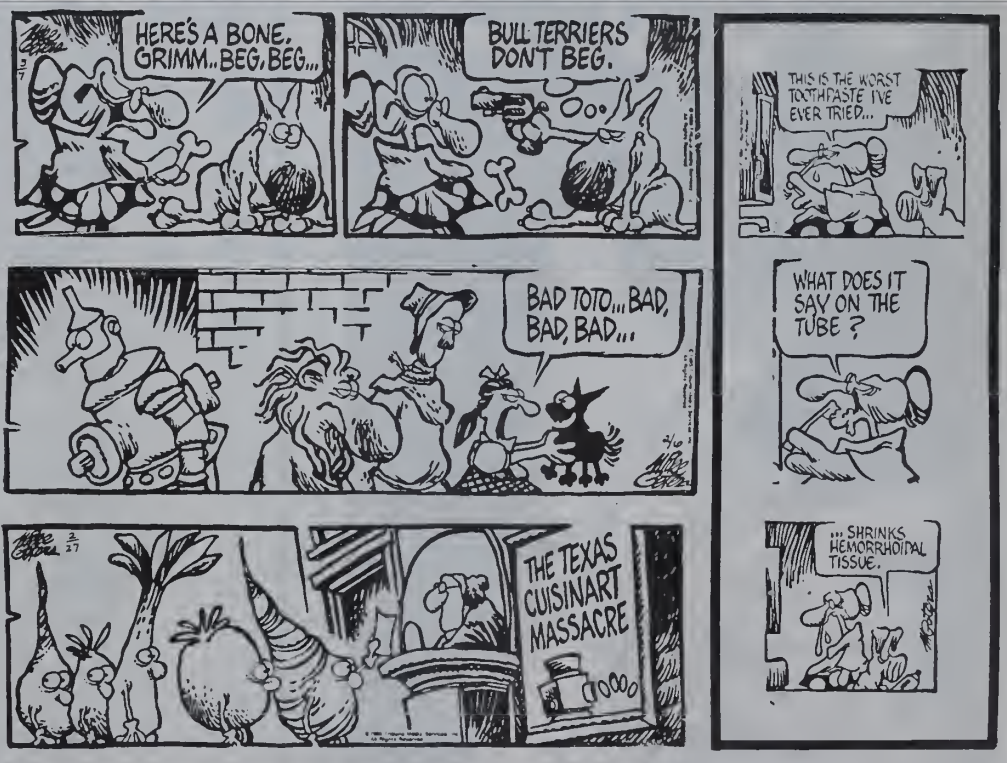
That's Life

The Lifestyle section of the *medium II* is a new feature designed to educate students, and young adults in particular, about things that they can do or may wish to try to make their lives more enjoyable or healthier. It will periodically appear throughout the year.

10 TOP COMPANIES TO WORK FOR

There are thousands of employers out there—and more than a few where women find the right blend of challenge, opportunity, reward, and flexibility. But where to look? The following list, from Eva Innes, co-author of The Financial Post 100 Best Companies to Work for in Canada, is a good start. All offer superior opportunities for advancement, ample provisions for balancing work and family, and, in any case, are an excellent guide to the programs and policies women should look for in any prospective employer.

- **BRITISH COLUMBIA TELEPHONE CO.** As a federally regulated company, B.C. Telephone must have an employment equity program; as a result, women make up 44 percent of total staff and almost 30 percent of management. Excellent benefits, extended leave programs, and numerous other perks round out the package.
- **FEDERAL EXPRESS CANADA LTD.** Long an advocate of equal opportunities for women, FedEx boasts a 50-percent-female management; 35 percent of its executives are women.
- **FOUR SEASONS HOTELS INC.** A strong emphasis on career development runs right through the company, giving women and men equal access to a wide range of responsibilities, opportunities for travel, and personal development.
- **THE GREAT-WEST LIFE ASSURANCE CO.** Great-West earned the Canadian Mental Health Association's Work and Well-Being Award in 1987, in recognition for its excellent benefits, programs, and policies that satisfy employees' personal needs and professional requirements. The company places a strong emphasis on employee education and career development, in which women are encouraged to participate fully.
- **MANULIFE FINANCIAL INC.** Manulife is a past winner (1985) of the Ontario Women's Directorate Award for achievement in employment equity; 40 percent of its management staff are women, including several vice-presidents. The company also offers flex-time and job-sharing, enhanced maternity benefits, and courses in assertiveness training and career planning.
- **PILLSBURY CANADA LTD.** A company especially responsive to employee requests, Pillsbury also emphasizes promotion of women into middle and senior management jobs.
- **PROCTER & GAMBLE INC.** In Canada, 29 percent of P&G's managers are women; of that number, 15 percent are executives. Regular benefits include a generous 95 percent of full salary during maternity leave.
- **ROYAL TRUSTCO LTD.** Regular benefits include extended maternity leave, a day care referral plan, job sharing, and part-time employment.
- **VANCOUVER CITY SAVINGS CREDIT UNION** Women occupy 38 percent of management jobs, 20 percent of executive positions, and 35 percent of the board of directors. In 1989 the company introduced a return-to-work program, based on European models, allowing employees extended leave to care for young children at home.
- **WARNER-LAMBERT CANADA INC.** With an affirmative action program on the books since 1975, more than 45 percent of the company's supervisory managers and 17 percent of its executives are women; women are encouraged to attend training programs designed to develop managerial skills.


HERE'S A BONE. GRIMM.. BEG, BEG...
BULL TERRIERS DON'T BEG.
BAD TOTO... BAD, BAD, BAD...
THE TEXAS CUISINART MASSACRE
THIS IS THE WORST TOOTHPASTE I'VE EVER TRIED...
WHAT DOES IT SAY ON THE TUBE ?
... SHRINKS HEMORRHOIDAL TISSUE.

Wok with Fong

Curry Chicken

Ingredients : Curry powder (your preference of mild, medium, or hot, but make sure it is of good quality, preferably from an Indian food store), garlic paste, green onions, cumin powder, potatoes (5-6, depending on size), chicken parts (approximately one whole bird), tomato paste, water

i) Put 1 to 2 Tblsp. of oil in a stew pot, brown one whole scallion along with 1 Tblsp. garlic paste
ii) Add quartered potatoes and chicken parts, cook slightly (2-3 minutes)
iii) Add 2-3 Tblsp. of curry, according to your taste, stir rapidly until all ingredients are coated, but be careful not to burn the curry powder
iii) Quickly add tomato paste mixture (1 cup water/1 Tblsp. tomato paste), cover and simmer for approximately 20 min. or until potatoes are tender
(For a richer curry, add one cup coconut milk and another Tblsp. of curry powder at this point)
iv) Serve over steamed rice

Erindale College Student Union

What ECSU has to offer:

- photocopying services (we have three)
- copycards for only $7 (you can use them at ECSU at the Tuck Shop and at the library)
- faxing service ($1.00 per page to fax anything locally)
- cool refreshing pop for only 90¢
- orientation pictures, for only $1.00
- free washable perpetual calendars

All directors also have office hours in order to serve your interest. Come and check out our hours and talk to us about anything. Any questions, concerns, advice and suggestions are always welcomed.

ECSU
Crossroads Building Rm #11
9:00am-12:00pm,
1:00pm-4:00pm

Please remember our reception area is very busy, please do not hang around there.

ECSU Advertising Policy
Every year a new council comes in and tries to change matters (such as policies) for the better. This year, as the Advertising Director, I have tried to update the ECSU Advertising Policy in order for it to be more beneficial for

The concert of the year is here...
November 22, 1991

"KING APPARATUS"

at Spigel Hall
8:00pm
$4.00 in advance
$6.00 at the door

DON'T MISS OUT ON THE BEST EVENT OF THE YEAR!!!

Two committees available for your participation!

1.) By-law Revision Committe: Three positions available

2.) Orientation Revision Committee: Three positions available

See Lloyd at ECSU for more information

GET INVOLVED IN STUDENT GOVERNMENT

Remembrance Day!
November 11, 1991

On this day, take some time, bow your head and reflect in silence. Remember those who died for us in war.

Thank You!

ECSU would like to thank the *Royal Canadian Legion* for providing the school with poppy pins.

Christmas is Coming!

The last day of school before X-mas is Dec.10.
Therefore only 22 more days left.

the students. The following is a brief overview of the current 1991-2 Advertising Policy:

Definitions
The following definition apply to the advertising policy.
student: any fee-paying member of ECSU
student #2: any person that has a student card other than an Erindale, University of Toronto student card.
non-student: any person who cannot provide a student card or does not represent any company/ non-profit.
non-profit: any group recognized by the province or the government.
companies: incorporated or unincorporated or any business.

	8 1/2" x 11"	larger than 8 1/2" x 11"
students	no charge	no charge
students #2	$4.00	$5.00
non-students	$5.00	$6.00
non-profit	$10.00	$15.00
companies	$30.00	$35.00

Please remember:
ECSU BOARD
Must be stamped
No overlapping
Tacks only
English language

Advertisements must adhere to ECSU Bulletin Board Policy, otherwise they will be removed

Rocky Horror Picture Show

Free Film

The Blind Duck Pub

Wed. Nov. 13, 1991 @ 8:00 pm
Subs for $1.00 will be available.

Blind Duck Pub presents an AMAZING Breakthrough

ALL LUNCH SPECIALS
& A DRINK
JUST $3.50

Follow the yellow duck prints to the best lunch/dinner on campus

Next ECSU Meeting:
ECSU Boardroom in Crossroads Building at 5:00 pm
VOICE YOUR CONCERN

A VERY SPECIAL THANK YOU:
Aliesa Faherty
For her dedication and effort to helping out ECSU in sales and elections.

EXTRA NIGHT BUS

For a 1 month trial period.
Starting Monday November 4, 1991
Leaves Erindale Campus 8:30 pm
Leaves St. George Campus 9:30 pm
Fare $2.50 One Way (1 pink or 2 purple tickets)
Service will operate Monday to Thursday only.

Tired of the same events year after year?

Join the ECSU Event Planning & Social committee. Call 828-5249 for details.

Please Remember be environmentally conscious!

Reduce
Recycle
Reuse

Styrofoam recycling bins will be placed in the cafeteria soon!!

Student Endowment Fund Award:

Applications Now Available at ECSU Office.

Deadline: Friday, November 22

This award is based on a student's academic achievement as well as campus and/or community involvement.

Criteria:
-must have been a full-time student in 1990-91 Academic year.
-must have a sessional G.P.A. of at least 3.0 in 1990-91 winter session.
-involvement must have occurred between September 1st 1990 and August 31st 1991.

NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
3	4	5	6	7	8	9
	BOOK SALE in the Meeting Place					
10	11 Remembrance Day	12	13 Poster Sale	14 Poster Sale Euchre Tournament	15 YUK YUK's at PUB	16
	CREDIT CARD INFORMATION WEEK in the Meeting Place					
17	18	19	20	21	22 ECSU Big Ticket Concert Student Endowment Due	23
24	25	26	27 Club Highlight	28	29	30

CLUB CORNER

David Milne And The Group Of Seven
at the
McMichael Gallery, Kleinburg
Sponsored by F.A.S.A.

On Saturday, November 16 enjoy a private tour of the David Milne collection on its national tour, a film called "The Two Davids" featuring David Milne's and Blackwood's methods of printmaking, as well as the many works of the gallery's permanent collection highlighting the Group of Seven.
Cost: $10.00 for F.A.S.A. Members
$12.00 for Non-Members
Tickets available at the Residence centre at Erindale or at the visual arts office of Sheridan college, or call 569-8317. The bus will leave Sheridan College at 9:45 A.M. and Erindale College at 10:00 A.M. We will leave the gallery at 3:00 P.M. and drop off at both colleges.
There is a cafeteria at the gallery if you wish to purchase your lunch. *Minimum of 30 people is required.*

CLUB PUNJAB: Due to no valid nominations received, the position of President and treasurer will be assumed by the current executive.
Note: THE DANCE FOR NOV. 29 HAS BEEN CANCELLED!
Another dance will hopefully be scheduled for the near future. Also, a bowling get-together will be arranged in place of the dance. Date and location to be announced

A reminder to all clubs: Deadline for Club Corner is Wednesday at Noon. Please do not forget

Erindale Indian Students Association *presents*
GAME-SHOW DAY
In collaboration with Ryerson. On Sunday November 17, at 1:00 pm. We would like to invite everybody to come out and join us in the various events. Participate as a contestant or just come out as a spectator to cheer on the teams. We hope to see everyone there!

C.A.S.E. Presents YUK YUK'S on tour
Comedy Night at the Blind Duck Pub
Friday November 15, 1991 at 8:00 pm
$5 Members $6 Non Members
Tickets available at Meeting Place or Door

Survey Science Club *presents* A Night at the Brunswick House!!!
When: Thurs. Nov. 14, 1991
Where: Bus leaves at 7:00 pm from South building entrance
Tickets: $4. Club Members
$6 Non Members
(covers cost of bus)
Tickets avialable in meeting place this Tues., Wed., and Thurs.

English Students' Association
A special thank you to Susan Jeremiah, a representative of the Career Centre, for the wonderful presentation of "Careers in English" on Nov. 6. It was a great success. Thank you to all those who brought treats too!
English at Noon: The Nov. 13 presentation by John Astington has been postponed. Watch for a later date.
High Noon Events: Noted author, Austin Clark will read from his novels on Wed., Nov. 13 at 12 noon in the Art Gallery. Everyone welcome.
Movies & Meeting: Nov. 25 from 2-6 find out about our Christmas-get-together and plan for our trip in January.
Writing for *medium II*, please keep more coming in. We hope to get started in the next weeks.

"Love is the delightful interval between meeting a beautiful girl and discovering that she looks like a haddock."
--John Barrymore

—Arts—

"I have a perfect cure for a sore throat: cut it."
--Alfred Hitchcock

The Playful Puppeteer

by Paul Paradine

The thunder rumbles overhead and the wolves howl on the moor, chilling the frosty midnight air to a sub-zero clime... Suddenly you feel so very small and afraid...literally.

Try about 30 inches?

Awful Manors, a Gothic adult murder mystery performed entirely by marionettes is currently running at *The Canadian Stage* until November 24th, and if this play is any indication of the prolific use of the ancient art of the puppeteer, then it will not be the last of its kind. According to *Ronnie Burkett*, the voracious director, actor, and conductor of both the script and the marionettes used within the performance, the puppet is no longer just for kids.

"I'm trying to get away from the image perpetrated by many that marionettes and hand-puppets are only meant to be used to entertain children," said the soft-spoken Burkett in an audience participation question and answer session. Dubbed the "bad boy of puppetry," Burkett is no longer content that his art remain veiled and concealed behind a dubious genre classification which he feels is no longer applicable to his style of theatre. Complete with lesbian lovers, child molesters, transvestites, and Nazis, Awful Manors is anything but a performance suitable for the Young People's Theatre.

The play centres around two seemingly virtuous female lovers who have spent a thousand years in bliss living together within the walls of Awful Manors, an ancient mansion representing an equal balance of both good and evil, personified as the spirits of the seven holy virtues and the seven deadly sins respectively. The problems begin when the balance between the two is upset, and without delving too deeply into the plot, suffice it to say that Burkett deals quite adequately with the theological, philisophical, and existential problem of how evil can exist in a world of what should be good people living under an omnipotent and benevolent God.

Says Burkett, "I was reading Time Magazine and noticed the bold front cover : *Evil - Does it Exist?* I was immediately struck with the realisation that evil, either as a topic of discussion or even as a metaphysical concept, seems to be resurfacing within our society as an incredibly prevalent entity. Therefore I jumped at the opportunity to create a play using my marionettes which would adequately deal with such ideas."

Such seriousness aside, one cannot emphasise enough the immense skill with which the energetic Burkett works and manoeuvres up to seven marionettes at one time, each with a distinct and interesting personality. "I come up with a new character or persona with each passing performance, often from audience discussions such as this," said Burkett. "There are so many individuals in society, and there can be as many individual marionettes."

Within Awful Manors, in fact, there are over 40 individual marionettes. Each costume change demands a new marionette, many constructed by Burkett himself, with bodies of wood and heads slowly moulded from fibreglass and plastic. All are made on a 5 to 1 scale, implying that a six-foot male would be approximately 30 inches high, and stage props as well as wardrobes must be constructed accordingly. The details are impressive, but even more so once Burkett breathes eerie life into his creations. The marionettes are so real that when left dormant, their personalities still exude from their bodies.

All in all, though the plot itself could be slightly better, it is a must see. The subtle twists of the English language are placed ever so subtly throughout the two-acts and add a surprising comedic twist to the play. The striking energy and quality of Burkett's performance alone are well worth the ticket price. In addition, on Tuesdays and Wednesdays The Canadian Stage offers student discounts.

"Good things are said to come in small packages." Definitely.

The Scent of Mystery

by Fernando de Smello Vianna

Produced by Michael Todd Jr., in 1960, *The Scent of Mystery* was a mediocre detective yarn starring Peter Lorre and Denholm Elliot and the only film to use the gimmicky *Smell-O-Vision* process.

Small scent vents were placed behind every seat in the theatre so that when Peter Lorre, for example, poured himself some cognac, an odour faintly resembling brandy would come spewing out of the scent vents. In another instance, Lorre attended the Festival of the Bulls in Pamplona, Spain, and the audience's olfactory nerves were immediately asssaulted by the not-so-delicate aroma of...well you get the point...or rather "whiff."

Described by the critics as the "first movie to stink on purpose," *The Scent of Mystery* employed some 52 different essences, including apples, peaches, wine, pipe tobacco, incense, peppermint, roses, shoe polish and garlic.

Following on the scent of *Smell-O-Vision* came *amazing Aroma-Rama* in a film called *Behind the Great Wall*. In this instance, odours were wafted to the audience through the theatre's conventional ventilation system.

The last attempt at a "see and smell" cinematic experience was in *Hairspray*, a film by offbeat moviemaker John Waters. Here numbered scratch cards were used and at appropriate points in the film, instructions would appear on the screen telling the audience which numbered spot to scratch and smell on their cards.

chickenfeed

1)Who wrote the song *The Spirit of Radio* for the radio station **CFNY**?
2)Which of the following bands are Canadian?
A)**Skinny Puppy**
B)**Inspiral Carpets**
C)**Whipped Cream**
D)**Bootsauce**
E)**The Colourfield**
3)He sang sordid tales of bedsitland and homosexual love. He was also the singer of **Soft Cell.**
4)Who performed the original version of *Tainted Love*?
5)Who played **Ray Manzarek** in Oliver Stone's film *The Doors*?
6)What was written across **Michael Stipe's** face on **REM's** *Eponymous* LP?
7)**Bryan Ferry** threw him out of *Roxy Music* in 1973.
8)What was the **Beatles'** *Yesterday* originally called?
9)Which Canadian rock singer guest starred on **Bob and Doug Mackenzie's** *Great White North* album?
10)Which band does **Chris Cornell** sing for?

Thrush CD Carousal

CHAPTERHOUSE
Whirlpool (Dedicated/ BMG)

by Mike Gallagher

The release of **Chapterhouse's** *Whirlpool* was not the most timely to say the least. Music critics still hungry to put down the current "scene" waited to get their ears on the platter and tear it open. There are many over-anxious writers currently tying bands together by their social lives, hence "The Scene That Celebrates Itself." However, many have been blind to see that some real exciting music has been made. *Whirlpool* is brilliant and it's a pity its release is awash with so much scrutiny. Yet, in the end our heroes, Chapterhouse, are the winners.

This fivepiece from Reading formed in 1989 by accident. Within days of doing their first gig (which mostly consisted of **Stooges** covers) Chapterhouse opened for **Spacemen 3** in London.

Whirlpool ranges from dreamy, ethereal sounds to blatant all out rock, Chapterhouse style. To make a long story short, the album gives the effect of a whirlpool. If one could hear a whirlpool, it would sound like this album. This range is landmarked on *Autosleeper*, which could qualify as a sleeping song at first listening with its beautiful guitar effects. However, the peace breaks, and a disturbing wall of distortion and feedback is unleashed in a mad frenzy. The instantly catchy tunes are the wonderful indie-dance of *Pearl* and *Falling Down* which have already been indie hits over the pond. *Pearl* features a drum sample of **Led Zeppelin's** *When the Levee Breaks*, done effectively, as well as **Slowdive's** *Rachel Goswell* on backing vocals. The sonic assault of three guitars can be felt most on *Breather* and *Treasure*. Chapterhouse has made good use of its effect pedals, successfully making guitars sound like keyboards which makes its three guitar sonic assault more friendly. *Whirlpool* is great and more or less a *fuck you* to the press. Overall, this is excellence without conformity.

—Arts—

DARING DANCE

by Alana Barnes

The Reparatory Dance Theatre performed three different works which varied in both quality and choreography last Thursday night at The Premiere Dance Theatre. While the first two works were somewhat monotonous and bland, the highlight of the evening was the third piece, *The Maid of the Mist and the Thunderbeings*.

RDT's new rendition of a Senecan legend features Alejandro Ronceria, a 26-year-old dancer who brings a high pitch of psychological intensity to the performance. Ronceria plays a young Indian male of the present day who is shot in battle. Before he can pass into the afterlife, Ronceria must witness the sordid tale of *The Maid of the Mist*, which details the ruthless struggle between the forces of good and evil.

The story centres around Niagara Falls, which is supposedly inhabited by the helpers of the "Creator" - the Thunderbeings. One day a young warrior manages to pull himself out of the rapids before he drowns. This dexterous act is benefacted by the good forces.

But, shortly after his recovery, The Thunderbeings, who have benevolently been saving all of the men up until now, decide to leave, and with their departure comes strife and a foreboding sense of inauspiciousness which later proves to materialize.

Within weeks, a young maiden in the village is possessed by a snake, and in turn, becomes the most popular, albeit dangerous girl in the neighbourhood. As everyone knows popularity is not all it's cracked up to be, and the maiden, driven by guilt and fear at the source of her popularity, jumps into the falls.

Fear not, the story has a happy ending. Not only do the Thunderbeings save the maiden and rid her of the snake, but they also make her the prophet of her village.

Here, the scene suddenly switches back to the present day where the young Indian has just died from the bullet wound. As he is being carried away amid howling mourners, an Indian woman goes to stand where her friend just died, thus signifying her decision to take up the fight where Ronceria unfortunately left off.

The RDT artists give a striving performance which delights both the eyes and the heart. Ronceria is especially outstanding. His cascading black hair and the jingle of the beads on his calf-high moccasins authenticate his role as a numinous native.

The audience is brought back to a time when all that was desired was harmony within the individual and the community. RDT's inspired telling of *The Maid of the Mist* is one which brings hope to idealists, like myself, who strive for "a balance where we don't have to give up our roots and our past, yet one where we can live with hope for a better future for all races of humankind."

From Brighton To Brampton

by Tara Fitz-Andrews

Seagulls, cats and the laughter of the children next door encouraged me to get out of bed. Mum had gone to work, but would return early. The dustmen had already been and I was supposed to buy some food but could not remember what. I proceeded with the morning's ritual: grabbing The Guardian, flicking on radio four and stuffing my face with the daily delicacy of toast and marmite. As the tea boiled, the telephone rang. It was one of my friends. Conversing in Brightonian (a sort of bourgeoisie Cockney), we decided to meet later. The moaning kettle reminded me I was supposed to get some milk. I slipped my coat over my nightdress, took the empty bottles and rushed to the corner shop. When standing on the step of 'Bob and Di's' the view is panoramic, stretching beyond the pavillion across the abandoned pier and out to sea. On the way home I imagined the houses without bathrooms and the streets filled with coalminers' children. A hundred years later, in the 1970's, when Hanover was the Brooklyn of Brighton, policemen patrolled in threes. At my door I returned to the present day-a third of the occupants yuppies, the rest struggling.

That final afternoon I strolled to the eastern quarter to catch a glimpse at my old boarding school. As usual there was the next generation of St Mary's Hall gals parading in all its tradition but with a new, familiar 'Bugger Cambridge' grimace. I had half an hour to meet all the envious at the wishing well. These were companions with whom I had mixed instead of attending prep (supervised home work periods). We spent our time counting our chances of ever joining society. This depression was more deeply rooted than the trivialities of commercial recession. What plagued our seventeen-year-old minds was that Britain's doors had been closing ever since she took our milk (in 1979, Margaret Thatcher abolished free milk at school, as minister of Education). Today I picture them unchanged and not with the encouraging, temporary smiles in which they packaged their goodbyes.

At seven the guests started to arrive. By eight, the evening's rhythm was set. They had been my friends for six years, most of them actors, some musicians, others painters. As the wine and laughter were poured out freely, I looked on. Their average age was twice my lifetime. I debated if it would take me that long to find friends like them over there.

The last night I spent with my two greatest friends we followed the steps that our recently disbanded group had laid down a hundred times over; Southdowns bound after clubbing at The Zap, trekking frantically to the Duke of York's alternative cinema and the dizzying smoke sessions at the end of the pier.

This merging of the past and present ceased when the time to fly got nearer. I forgot that at home many of my friends' lifestyles were already three thousand miles apart from mine. I ignored the fact that Brighton had given me all it could. I cursed myself for leaving the culture, the warmth and the easiness my home provided. Steeped in guilt and doubt I believed the cynical teasings that I was off to a place "where the majority think Anais nin is a perfume on special at the Bay."

The plane took off and drowned in tears, I held the sympathies of a curious economy class. As I read my Brighton family's sweet good-byes and good lucks it seemed, compared to me, they had a better idea of what I would encounter.

Bogged down with baggage I threw Woolf, A.J.P. Taylor, Shakespeare and Joyce into the back of my car. As I leapt into the driver's seat, I assured my uncle I would try and stop at those little red signs this time. On leaving, I double checked the steering wheel, was in the centre of the road, whilst my left foot habitually searched for the clutch. The first day at Erindale College was over.

An alarm clock and the bouncing of three new found younger siblings ousted me from my bed. Routinely, I switched on MTV and munched on Cheerios, threw the milk bag in the garbage and turned to analyse my Sunday Times purchased from Square One. The days skipped by and my naiveties displaced-I can recognise my lecturers in the hall way, I know the North Building has toilets and realise striking is an international fashion.

Tomorrow will be another Monday. At Dad's, I unofficially call mom. I tell her of possible friendships, getting a job and how well the siblings are. She speaks with relief of my happiness, but after my apprehension between good-byes she understands that I am still looking for those forty-year-old friends.

The *CASBY* Cast

On November 6th, CFNY announced at their annual CASBY (Canadian Artists Selected By You) nominations. Winnipeg's **Crash Test Dummies** topped the list, grabbing 8 nominations.

In 1981, CFNY recognized the need for a street-oriented people's choice award. While the Juno's were only recognizing well established artists, CFNY sought to pay tribute to budding Canadian artists at the "grass roots level."

Later that same year, CFNY held the first U-Know Award Show (later to be renamed the CASBYs in 1985). The U-Knows attempted to recognize the many artists who deserved the same spotlight attention as "mainstream" artists. Some past U-Know winners include **Blue Peter** (1981, Most Promising Group), **Boys Brigade** (1982, Best Non-Recording Artist) and **Tears For Fears** (1984, International Album Of The Year).

The 11th annual awards party will be broadcast live on CFNY on December 1 from 4-6PM. The CASBYs are awarded based on a national balloting system which polls both music fans and industry people, as well as CFNY staff.

You can get a CASBY ballot in the Toronto Star, Eye, or Now.

chickenfeed answers

1)**Rush** (released Jan. 1, 1980)
2) A)**Skinny Puppy**
D)**Bootsauce**
E)**The Colourfield**
3)**Marc Almond**
4)**Gloria Jones**
5)**Kyle Maclachlan**
6)*They airbrushed my face.*
7)**Brian Eno**
8)*Scrambled eggs*
9)**Geddy Lee (Rush)**
10)**Soundgarden**

Radio Erindale's Top 10

For the week ending Nov. 11

1. **Sons of Freedom** - *Gump*
2. **Rush** - *Roll the Bones*
3. **Ned's Atomic Dustbin** - *God Fodder*
4. **Grapes of Wrath** - *These Days*
5. **Spirit of the West** - *Go Figure*
6. **Guns n' Roses** - *Use Your Illusion I & II*
7. **Metallica** - *Metallica*
8. **Red Hot Chili Peppers** - *Blood Sugar Sex Magik*
9. **Holly Cole Trio** - *Blame It On My Youth*
10. **Jesus Jones** - *Doubt*

No Still Means No.

Despite the constant media bombardment, date rape continues.

By Julie Rezvani

Recently there was an awareness program here at U of T on the subject of date rape. Pamphlets were given out and talks were given. Given that date rape, termed as "sexual assault" in Canada and is statistically most prevalent in the young, single female group, let's examine the assorted myths and misconceptions in our modern society concerning this violent crime.

Let's begin by presenting a very common scenario in which a woman, aged twenty, is forced into having sexual intercourse by her date, "Steve". He is a twenty-three-year-old college student introduced to her by a mutual friend. Steve picks up "Karen" from her dorm, presents her with flowers and takes her to an expensive restaurant for dinner and drinks. Karen is wearing a red V-necked blouse and a mini-skirt. She finds her date to be attractive, attentive and charming. They then proceed to a night club, where they consume a few alcoholic beverages and slow dance to several songs in a row. After midnight, the couple arrives at her apartment, not entirely sober, and Steve is invited upstairs for a nightcap.

While talking on the couch, Steve makes sexual advances towards Karen. She responds at first, but resists as Steve becomes too persistent. Steve suggests they engage in sexual activity, and Karen declines. He then becomes enraged, demanding that she comply with his wishes. They struggle, Steve slaps her across the face and she cries softly as he proceeds to carry out the suggestions he made earlier. She does not tell anyone what happened, and never speaks to him again.

Many of the misconceptions present in our modern day society depicted in this scenario need to be brought to light and examined for what they really are: myths.

A typical misconstrued reaction to this scenario could be that "the victim asked for it" or that "she wanted to be raped". This myth is based on the idea that the woman may have been dressed too provocatively, may have slow danced too suggestively, or may have inferred sexual activity would result by inviting her date up to her apartment. A woman's positive response to a man's conversation might be interpreted as an invitation of sorts, and the acceptance of automobile rides, invitations to dinner, or entering apartments alone with a male may be misunderstood or intentionally rationalised as a sign of consent.

These rationalisations serve only to justify the offender's aggressive, deplorable sexual impulses. Unfortunately, this form of justification is accepted in some legal systems. This is closely knitted in with the traditional stereotype that "nice girls" don't wear provocative clothing, don't stay out late at night, don't flirt, etc. This outdated, ludicrously biased stereotype must be rejected as an underlying cause of rape.

The second means to justify the rape of a date is known as "victim precipitation". This applies to cases where the victim uses what could be interpreted as indecency in language or gesture, or whose actions constitute what could be taken as an invitation to sexual relations. It also applies to those situations in which the victim agreed (or so it was deemed) to sexual relations but retracted before the actual act, or did not react strongly enough when the suggestion was made by the offender. This leads to the assumption that the male was so susceptible to sexual stimulation or suggestion that in these circumstances, they are not fully responsible for their actions, and the victim is partially at fault. This also means that the woman is responsible for the man's sexual misbehaviour should she change her mind about having sex.

If she first says "yes", presumably bringing the impressionable, susceptible, innocent male to a superheated condition and then declines, the resultant rape is an expected, if not normal, male reaction. This theory not only insinuates that men have no control over their desires, but that women are a sexual outlet for this apparent lack of control. This myth therefore constitutes no valid defence in justifying date rape.

The third myth associated with date rape is that the offender somehow "deserved something in return" for the ride, the flowers, the expensive dinner, etc. The offender believes that sex is in his right in exchange from his female partner whether she is willing or not. However, this myth is absolutely unfounded and fabricated by the offender, who has no right to impose sexual intercourse on a woman thinking "she owes it to him".

Myth number four deals with the premise that 'it is impossible to rape someone who does not want to be raped." This implies that if the victim had either fought back harder or was truly unwilling to have intercourse, the act would not have been committed. This again serves merely to justify the offender's actions. The rapist can contend that women are expected to resist, to struggle and to say "no", while in reality they are enjoying playing hard-to-get. Women supposedly only appear to be modest and virtuous, but really they long to be overpowered and forced into sexual behaviour that they are otherwise too scared or shamed to ask for openly, for fear of sounding promiscuous. In fact, in a 1987 study of college student volunteers by the National Crime Surveys, twenty-five percent of the males polled felt that women would derive some pleasure from being raped. The rapist believes or would like to believe that he is fulfilling the woman's fantasies of being sexually ravished, but in fact this is only fulfilling the victim's worst nightmare.

This myth only supports the statement that date rape is impossible. It is best expressed in the somewhat sardonic and satirical saying of that famous oriental philosopher, who states:

"Confucius say, no such thing as rape. Woman can run faster with skirt up than man with pants down."

This saying minimises the seriousness of such a violent, degrading crime by indicating that the victim has a choice in the situation of a rape. It purports the idea that unless she violently resists greater harm to herself, the male can take for granted that her consent is given for intercourse to take place. This is not true. The victim usually submits to the act out of fear, desperation, intimidation or threads. At that place and at that time she sees no escape or alternative but to simply give in, as depicted in the scenario.

CAREER CENTRE NEWS

Interested In ...

A CAREER IN FUNDRAISING?

What it takes

- → loads of energy and the "right attitude"
- → good organizational and communication skills
- → ability to work with volunteers

Education

- → general degree; e.g., B.A.
- → background in marketing/business
- → special courses in Fundraising

Cracking the Market

- → volunteer at agencies
- → network
- → summer job experience

Salary Range

- → starting mid $20K
- → with 5 to 10 years experience $50 - $60K

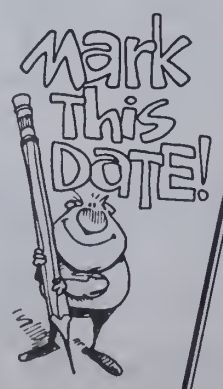
On Campus Recruitment Program

The program for '92 grads is slowing down now as we approach Christmas. REMEMBER, this program represents a *very small* part of the job market, so don't be discouraged if you see very little of interest. Most grads do not find employment through this program. Let the Career Centre help you develop the skills you need. Pick up the book on *"The Job Search for Arts and Science Graduates"* to get you started.

The "What Can I Do With A Degree In" Factsheets are here!

Come into the Centre and pick up factsheets on the following:

History → Commerce → Crime & Deviance
English → Biology → Psychology
.....many more to come.....



CAREERS NIGHT

Date: January 15,1992

Time: 4:00 p.m. - 6:30 p.m.

Place: The Meeting Place

More Details at the Career Centre, Rm. 3094, S. Bldg.

The fifth myth to be explored is similar to the above in that it states: "if life-threatening force was not used, it is not a real rape.: This contends that a real rape is committed only when a weapon is involved, or when the victim is beaten, bound or physically restricted to a point at which she cannot possibly resist. This would include the use of guns, knives, gags, ropes or handcuffs. Weapons or props such as these, however, are only present in twenty-five percent of all sexual assaults, and this figure is drastically lower in date rapes. It is male superiority in size and physical strength that often makes weapons unnecessary, and the mere presence of a threat by intimidation is sufficient for the female to submit. In fact, research conducted at various universities indicate that up to one third of the female students polled felt they had been coerced into sexual activity by their dates, and many claimed that their dates had inflicted physical pain to gain compliance. About one quarter of the male students admitted that they had placed girls in situations in which the girls had fought, screamed, cried or pleaded in trying to avoid sexual activity. The offenders were usually a mix of first-time dates and long-term acquaintances. They were all similar in that they used no weapons. The victims, therefore, rarely were in fear for their lives, yet the situation was coercive enough that they finally did submit to sexual intercourse against their wills. It is not necessary to be under excessive "life-threatening" force from your date to be the victim of a real rape.

Myth number six focuses around the concept that rape, especially as a form of sexual conquest on a date, entails notions of masculinity about the successful seducer as the virile man who "takes what he wants when he wants it." In the previously mentioned study of college student volunteers, almost half of the men surveyed said that they would rape if they could get away with it. Over half said that they could actually see themselves committing rape if they were assured of not getting caught (or reported). This "culture of rape", indicating a man's sexual prowess and strength through dominating sexual violence, is determined by his ability or inclination to carry out these acts. This has been undoubtedly leading to a frightening acceptance by men who follow this "culture of rape", and is a sad reflection on a society of individuals who can accept rape as an ability rather than the act of violence that it is.

The seventh myth that this paper will explore is perhaps the most ill-conceived and unsubstantiated: "date rape hardly ever happens". The fact that there is very little accurate data on the exact number of completed sexual assaults and rapes may have led to this misconception. Perhaps the media sensationalise the "stranger in a park" rapes, and give little attention to the rapes committed by dates or acquaintances. This myth probably arose because less than half of all rapes committed are actually reported to the police, and an even smaller number are put through to trial, ending in conviction of the rapist. This does not mean that they do not happen. According to an article in the Toronto Star, fewer than one percent of date rapes are reported to the police. This statistic contradicts the fact that eighty percent of the calls received by the Toronto Rape Crisis Centre are from women who seek counselling and support because they have been raped by acquaintances and dates! It is therefore inconceivable that a myth such as this can exist when there is a considerable doubt as to how many date rapes are committed every year that go unreported.

Myth number eight explores probably the most important issue: the effect on the victim. This misconception is that "date rapes are not as serious or traumatic as stranger rapes." Nothing could be further from the truth. In reality, date rapes prove to be just as traumatic, if not more so, than stranger rapes. The victim, when raped by an acquaintance, may be more likely to blame herself or feel that she led him on. She may feel a greater sense of embarrassment, especially if she meets up with her rapist after the attack. She must deal with her feelings of guilt and shame at every future encounter. She may also have to cope with feelings of betrayal and hurt, and may find it extremely difficult to place her trust in a member of the opposite sex for quite some time. She may feel that she should have been able to prevent the attack, and may experience feelings of anger and regret over her inaction, no matter how justified it may have been. She may also wish to protect the identity of her assailant, knowing him as well as she does, or may fear that he will repeat his sexual attacks on her if she does tell anyone. Most of all, she may worry that her account of the attack with not be believed, or that her reputation will be tarnished. Relating to the scenario presented above, these reasons may be why Karen decided not to report the rape. In fact, most victims of date rape would rather not report it than have friends, family and police doubt that she is telling the truth. She is therefore left to deal with the trauma alone, and must bear the emotional stress in private. All these factors contribute to the fact that date rape is just as serious or traumatic as any other form of sexual assault.

Julie Rezvani is a features writer who wishes her name was spelt correctly.

Men - what can we DO?

By Kim Lumsden

For the vast majority of men, sex and the sexual drive is a substantive preoccupation. This is not to say that all men, think about sex all the time, but rather that sex and sexual innuendo can provide "the guys" with a good conversation. Culturally, sex is talked about so long as details about individuals lives are not out in the open. No one likes to fess up to their sexual insecurities. (If all this is confusing, consider why sex is rarely shown on TV but violence is common place.) Given this, we might want to ask about the male role in preventing sexual assault. The way it is now, only an unqualified "yes" means consent, unlike other legal precedents that claim that silence is considered to be consent. The way sexual assault is set up is rather peculiar. Since there is an incredibly low number of cases reported, date rape has become non situational. Regardless of the person, place, time, frame of mind etc., certain actions will always be considered sexual assault. As human males, we must now comply with this new standard of morality. It is only by doing this that we can hope to eliminate date rape.

We should be aware that only an unqualified "yes" means consent.

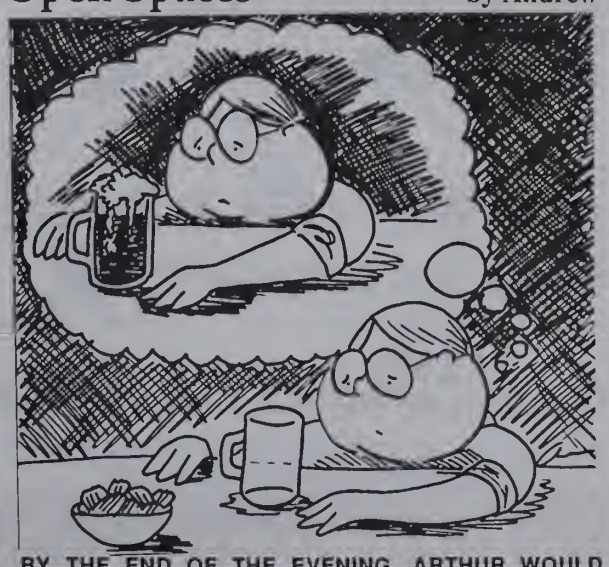
The following points for men were taken from a recent pamphlet put out by SAC.

- Take "no" for an answer and stop.
- If you are unsure about your partner's feelings; STOP, ASK, AND CLARIFY
- Communicate your feelings and desires to your partner clearly.
- Listen carefully to your partner's response.
- Recognize that pressuring your partner is never acceptable.
- Don't mistake submission for consent; she may be uncertain, afraid, drunk, or drugged.
- Challenge sexist attitudes and behaviours such as jokes, comments, and gestures.
- Remember that sex without consent is sexual assault. Don't let yourself or your friends become rapists.

(Editor's note: I really must differ with the second last point. Comment's and gestures certainly should be challenged, but placing comedy in the domain of morality is asking for a rather boring world. Much of what we find humorous comes from a tension with morality.)

Open Spaces

by Andrew



BY THE END OF THE EVENING, ARTHUR WOULD JUST STARE INTO HIS EMPTY GLASS AND DREAM OF HAPPIER TIMES.

SPORTS

It will pump you Up!

by Michelle Joy Richardson

One of the main concerns of many of you out there who are into working out is RESULTS. Ever asked yourself the question "how long will it be before I see some results?" Ever stared at your body in front of the mirror and been totally frustrated for whatever reasons. For those of you who are into working out on a regular basis you may relate to this a little more than others who are "occasional weight room visitors."

Whether you are into body building, body sculpting, or loss of body fat, you likely have faced the problem of little or no change for the amount of hard work you put in. Don't fret, it happens to everyone.

Your body is lazy, it gets very comfortable in one state and tends to fight change. What you have to do is show you are serious.

Take for example, the body builder. Those of you who want to build mass usually go at it pretty hard and expect that tomorrow your muscles will just blow up to 'Arnie proportion'. There are a mere 1 or 2 percent of the population who's muscles do grow almost overnight, but for the rest of us it takes time. Be patient, work hard, but don't overwork yourself. Many people (guys especially) will head into the weight room and start pounding it out on the weights until their veins pulse out and they look like they're going into cardiac arrest. You may think you are doing your body a favor, but in actual fact you're hampering future growth. Be kind to your muscles, ease them into your workouts. Beginners should always start light, and gradually work up to heavier weights. The experienced body builders should use common sense. Never work the same body parts two days in a row, your muscles need a one or two day recovery period to repair themselves. This is also when the growth is attained so if you are overworking your muscles, you are interfering with their growth.

Many of the champion body builders use a technique where their first set is very light. This helps warm up the muscle, prepare it for heavier weights, and gives you a needed stretch. Stretching is another technique which has been linked to muscle size. Stretching between sets will speed up growth, and prevent injuries. Builders, try a technique called Pyramiding. You should be doing 4 sets. The first set will be very light weight at 12-15 repetitions. Set two will be heavier weight at 10 reps, third set will be an even heavier weight at 8 reps. The last set depends on your energy level - if you can do it, then go heavier still and do 6 reps(never less than 6). But it's okay to just repeat the weight and reps of set 3. This way you aren't just going right into a major weight, and you are working on definition as well as building.

Body sculpting is a different story. One thing I always hear from people (mostly women) is that they are building muscles bigger than they want. If this is happening to you, then read carefully. DECREASE THE WEIGHT, INCREASE THE REPS. The idea is not to use as much weight as you possibly can handle, it is to do as many sets and repetitions as you can with a light weight.

Obviously you are not going to use the same technique as someone who wants to bring out muscle mass. You want to define, to sculpt, to tone down and therefore you must use a completely different technique. Your exertion will come from the many repetitions not from the weight. A standard guideline is Building = Heavy weight, 3-5 sets, 8-10 repetitions. Sculpting = Light weight, 3-4 sets, 12-15 repetitions.

Another question many people ask is how long to wait between sets. Simple, if you are sculpting you want to wait no less than 30 seconds and no more than 1 minute. When building you use your common sense. The heavier the weight in each set, the longer your rest period will be.

Results achieved from good technique, and long term work are always much better than those achieved from pushing your body too hard, too far, and too fast.

The end of an era

His presence will no longer grace the halls of the Forum in Inglewood, and he will not be the menacing force behind the Lakers when they visit any other venue in the country. Of course I am refering to the news of Earvin "Magic" Johnson's early retirement. It was announced on Thursday Nov. 7th at 6:10pm eastern time. However, the surprise was not so much his retirement, but more the reason why. The seemingly immortal Magic had contracted the HIV virus. I will now stress as he did that he does not have AIDS, but the virus that leads to the disease.

PHEEDBACK
by Terry McPhee
Sports Editor

Being a Celtic fan, I had spent my years growing up cursing him in playoff games against Boston. Nevertheless, always respecting his incredible talent and devotion to the game. He is like no other, an All-star who changed the way people view professional athletes. With his soft-spoken, intelligently influential, light-hearted manner he has reached people across the globe. And now the world grieves for him and his family. People who were not even aware of his significance, cried when they heard his retirement speech. On the positive side, a lot more people have woken up to the seriousness of AIDS and the HIV virus; everyone is vunerable to. Now Magic will battle outside the NBA and the sportsworld. His new foe is more powerful than any he has faced before as well as life-threatening. I am positive he will rise to the occasion as he has in the past, and become a powerful ally in the fight of awareness of AIDS.

GENERAL MEETING
Croft Chapter House
Wed. Nov. 27 6pm
all welcome to attend for the release of the 90/91 audit

SAC
North Building Rm 131B

We thank the 731 Erindale students who signed the Underfunding postcards and the 3% OSAP tax petition. The most signed of any constituency

WHAT'S ON

SAC Trips!

Deposit Deadline: Nov. 22

Reading week
Puerta Vallarta $499.
Daytona Fla. $229.

New Year's Ski & Party!
Mont. Ste. Anne $199

Quebec Winter Carnival $149.

Contact: Anne Vlitas for more info.

Opt-Out

Available for Pick-up.
SAC Erindale Office located in the North Building. , Room 131B
10am-2pm
Students who have already applied to opt-out must bring a student card to claim their opt-out option.

The SAC Board accepted Peter Guo and Bart Arsenault's motion to strike a By-Law Committee. This committee is to review SAC's structure and recommend changes (small & big). The committee must include two non-SAC Board members. We need you to help change SAC . Forward names and letters to Peter Guo.

SAC free films

Nov. 13
Rocky Horror
Picture Show
7pm Blind Duck Pub

CLUBS

PROJECT AID
applications are due January 10, '92. . Get your requests ready!!

NO means NO which word don't you understand?

SPORTS

Blues crush Ryerson in ice-time match-up

by Mark Pali

The Ryerson Rams hockey team had no reason to believe that they could beat the Toronto Varsity Blues. And then they went out onto the ice and proved it.

The Blues' cross-town rivals offered little in the way of resistance, as Toronto routed Ryerson 7-0, and moved into a third place tie with Ottawa in the O.U.A.A's East Division. Defenceman Mark Haarmann led the Toronto attack with two goals, while goaltender Paul O'Donnell turned aside twenty-three shots for his first shutout of the season.

The Blues out-muscled and out-hustled the Rams throughout, and dominated virtually every aspect of the contest, played before a small, unexcited crowd at Varsity Arena.

Toronto pumped 58 shots at Ryerson netminder Jay Evershed, without whose heroics the score undoubtedly would have reached double digits.

Centreman Doug Cherepacha, now a fourth-year veteran with the Blues, played with his usual zeal and intensity, picking up a pair of assists on the night, while recently-returned Troy Mann had a goal and an assist. Ted Wilson, Glenn Clark, Neil Smith and Mike Cundari had the other Toronto markers.

The Rams, who now drop to 0-7, played reasonably well in the opening ten minutes, but were unable to mount a sustained attack in the offensive zone.

The Blues' speed and strength advantage led to a 2-0 lead within two minutes late in the first period, and two goals only sixteen seconds apart midway through the middle frame effectively deflating the lowly Rams.

As Toronto added to its lead in the third, Ryerson became somewhat frustrated in its failure to beat O'Donnell, who had a light workload but came up big when tested. The Rams appeared to have finally solved O'Donnell just prior to the final buzzer, but were denied even this small consolation as the officials ruled the clock had expired before the puck found the Blues' net.

With shutout intact, O'Donnell, who normally backs up Paul Henriques, made the most of his playing time and picked up player of the game honours for his effort. Ryerson forward Steve Belanger was chosen as the Rams' outstanding player, despite Evershed's 51 saves in goal.

The Blues now embark on a lengthy road swing, with games against Concordia, defending national champion U.Q.T.R., and Ottawa. Also included in the trip is an exhibition encounter against Colgate University. The Blues return home November 22, when they take on the York Yeomen.

Excuse me Mr. Fletcher

by Manfred Sittmann

This past Monday, after the Maple Leafs had beaten the hapless San Jose Sharks, I was thinking to myself just how bad the Leafs are.

Fortunately for myself, I happened to run into the Leaf's big boss man (Cliff Fletcher) on the way to his car. I respectfully asked if he had any plans to improve the team. When he said he did not, I took that as my cue to tell him exactly what I thought he ought to be doing (because I knew he was dying to hear some strange kid's opinions.)

I made it known that maybe a coaching change would be a step in the right direction. I know I will be vilified for attacking a U of T hockey legend, but lets face it, this guy doesn't have a clue. Just for starters, let me remind you that his is the man who said that Cam Neely wasn't good enough to play hockey for him in Vancouver (maybe he would have preferred Lucien Deblois). He is stuck in a varsity hockey mentality. What type of coach benches Craig Berube after he fights. It's the guy's job, for goodness sakes.

Let me also remind you that the day Tom Watt took over the Leafs is the last time we saw John Kordic (giving him up was a criminal act in my eyes.)

Watt also says that the Leafs have to become tougher to win as he continues to give ice time to Rob Cimetta, Mike Krushelnyski, Tom Fergus, Dan Marois and Deblois who have so far combined for one point 23pts behind their total last year at this time.

Still Watt refuses to bring up tough guys Mike MacWilliam, Kevin McLelland or Curtis Hunt because to make this team you obviously have to also be able to contribute offensively.

My next suggestion to Mr. Fletcher was a trade. He didn't go for every player we had for Eric Lindros so I reminded him that Edmonton no longer wanted Troy Mallette.

Mallette is a good, young, tough and talented player, and would probably be easy to acquire. Unfortunately for Leaf fans those are not the characteristics that Watt is looking for, and Mallette would never play.

Other notes: The fact that Quebec would split up Fogarty and Kordic is a sure sign that Fogarty will be traded soon...You can add Brian Skrudland's name to the list of guys Ulf Samuelson has injured with his cheap style of play. Others are Cam Neely, Brian Bellows and Pierre Mondou...

What is with Mike Bullard's new helmet? Is he trying to look as bad as he plays (if that's possible)...Shayne Corson is gone for ten games after leaving the bench to engage in a bit of the rough stuff...

Isn't it odd that Bob Probert was almost given 10 games for fighting but no mention was ever given to the fact that Brian Maclelland strangled Jeff Lazaro until he was unconscious?

Editor's note: I would like to footnote this article with the announcement of the San Jose Sharks' third career victory. It was obtained on Saturday against New York, who have been doing poorly all season. Go Sharks!

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BADMINTON TOURNAMENT

CO-ED DOUBLES MEN'S AND WOMEN'S DIVISION
ENTRY DEADLINE : FRI., JANUARY 1, 92
TOURNAMENT DATE: FRI., JANUARY 24, 92

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DEADLINE FOR TEAM ENTRY: WED., Nov. 27
STARTS: TUESDAY, JANUARY 7, 1992

Men's Intramural Volleyball Play-offs!!!

Thursday, Nov. 15, 91

7-8:30 pm

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CAPTAIN'S MEETING 4:00 P.M.
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TABLE TENNIS TOURNAMENT

DIVISIONS- CO-ED DOUBLES, MEN'S SINGLES, WOMEN'S SINGLES
ENTRY DEADLINE: THURS., NOV. 7TH
TOURNAMENT DATE: FRI., NOV. 15TH

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GREAT WARM-UP TO JANUARY BALL HOCKEY MANIA!
TEAM MAXIMUM = 14 PLAYERS
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TOURNAMENT DATE: SUN., NOV. 17TH

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COME SEE THE SPECTACLE

ECARA COUNCIL VS FACULTY/STAFF
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